

McGowan • Rodriguez Management

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MELISSA MARS

SAG • AFTRA
www.melissamars.com

FILM • selected

| | | |
|-----------------------------|------------|---|
| 6 WAYS TO DIE | Lead | Entertainment One, Nadeem Soumah, Dir. |
| ASSASSIN'S GAMES | Lead | Lionsgate Home Entertainment, Anoop Rangi, Dir. |
| FROM PARIS WITH LOVE | Supporting | Lionsgate, Pierre Morel, Dir. |
| TEXAS ZOMBIE WARS • Trilogy | Lead | Amazon, AK Waters, Dir. |
| POLLY (short) * | Lead | Marco Bottiglieri, Dir. Multi-awarded |
| VIRTUAL REVOLUTION * | Supporting | Guy-Roger Duvert, Dir. Multi-awarded |
| CURSE OF MESOPOTAMIA | Lead | Lauand Omar, Dir. |
| LOST ANGELAS | Supporting | William Wayne, Dir. |
| THE CABINING * | Lead | Indican, Steve Kopera, Dir. Multi-awarded |
| MOZART THE ROCK OPERA 3D | Lead | Mark H. Weingartner, Dir. |
| MOZART THE ROCK OPERA * | Lead | TF1 Productions, Olivier Dahan, Dir. |
| PRINCESS REVENGE (short) | Lead | Xavier Gens, Dir. |

TELEVISION | STREAMING

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|---------------------------------|-----------------|--------------------------------------|
| PUZZLED (2 Pilot Episodes) | Series Regular | Amazon Prime, Michael Bergmann, Dir. |
| DEADLY DELUSIONS (Movie for TV) | Supporting | Lifetime, Nadeem Soumah, Dir. |
| KHAMSA (1 Season) | Series Regular | ENTV, Oredoo |
| TOULOUSE (Miniseries) | Recurring | France 2, Claude D'Anna, Dir. |
| C.I.D (4 Episodes) | Recurring Guest | France 2, Gerard Vergez, Dir. |

THEATER

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|-------------------------------------|----------------------------|--|
| NAPOLEON (Kubrick stage adaptation) | Lead (Josephine Bonaparte) | Angel Orensanz Foundation - Off Broadway |
| MOZART THE ROCK OPERA (Musical) | Lead (Aloysia Weber) | European tour, Olivier Dahan, Dir. |
| GRAIN DE CIEL (Musical) | Lead | Guichet Montparnasse, Paris |
| LA MAISON D'OS | Lead (Plieuse) | Avignon Festival off |

SINGER | SONGWRITER (available upon request) - Reel Online

POP-ROCK: toured & released 3 solo albums with Universal Music + collaborations with Sony-BMG, Warner, Coca-Cola Music...

TRAINING

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|---|---------------------------------|
| Anthony Abeson | N.Y Scene & Character Study |
| Krater Studio, Joseph Pearlman, Margie Haber, BGB | L.A Scene Study, Cold Reading |
| Groundlings | L.A Improv. |
| Lesly Kahn | L.A Comedy |
| Susan Batson | N.Y Scene & Character Study |

SKILLS

Languages: French (fluent), Arabic (conversational), Spanish (conversational)

Voice: Soprano + Opera (Basic); **Musician:** Guitar (Basic), Piano (Basic); **Dance:** Ballet & Modern-Jazz (Basic),

Sports: Horse-Back-Riding (Intermediate), Rock Climbing (Basic), Swimming (Intermediate), Fencing (Basic), Archery (Basic),

Martial Arts & Combat: Wushu (Basic), Kickboxing (Basic), Gun Training (Basic), **Stunt Work (Intermediate - Reel Online)**

Photography: Portraits & Art - Exhibition in Paris; **Graphic Design:** Booklets & Posters...; **Screenwriter.**

AWARDS

*Best Actress in POLLY @ Festigious, Actors Awards L.A & L.A Cinema Festival of Hollywood + Best Duo @ NYFA 2019

*Best Ensemble Cast Nominee in VIRTUAL REVOLUTION @ First Glance Film Festival, CA

*Best supporting actress in THE CABINING @ Fantastic Horror Film Festival, San Diego CA

*Best Ensemble Cast in MOZART THE ROCK OPERA @ NMA, FR + Diamond Record

NOTE

Green Card; Current Valid European Passport; Local hire: NYC, L.A, Atlanta